

Mrs. Gould's Estate Goes To Children

Husband Gets Houses in Fifth Avenue and East 64th Street for Life or Until He Remarries

Jewels for Daughters

Each Is to Make Selection as Keepsake; Many Requests for Servants

The will of Mrs. George J. Gould, who died unexpectedly two weeks ago while playing golf with her husband on their country estate at Lakewood, N. J., was made public yesterday at Toms River, where it had been admitted to probate on Thursday by Ulysses S. Grant, Surrogate of Ocean County. After providing for certain specific bequests, the will directs that the estate be held in trust for the seven children of the Goulds, each of whom is to share equally in the residue.

Mr. Gould, his son, Jay Gould, and Charles Prentice Noyes, a banker and broker of New York, are named executors without bond. To Mr. Gould is left the Gould family home at Sixty-seventh Street and Fifth Avenue and the house at 177 East Sixty-fourth Street for life or until he remarries. The Equitable Trust Company is named trustee without bond, and the will authorizes Mr. Gould at any time he may desire to sell these properties through the trust company and turn over the proceeds to the residuary estate.

Mrs. Gould directed in the will, which was drawn July 30, 1920, by David H. Taylor, of 165 Broadway, that each of her daughters, Marjorie Gwynne Gould Drexel, Vivien Gould Decies, Edith Gould Walnwright and Gloria, and her granddaughter, Edith Kingdon Drexel, be permitted to select from her famous collection of jewelry one piece as a keepsake. It is stipulated, however, that if the value of the piece so chosen exceeds \$10,000 the recipient must pay into the residuary estate the excess over the amount named.

Mrs. Gould made this provision, it was explained last night by one in close touch with the affairs of the family, so that the estate would be enriched equally for each of the children or their heirs if one of the daughters should elect to take an especially valuable piece. Mrs. Gould left jewelry conservatively estimated to be worth more than half a million dollars, including several strings of pearls valued at many times \$10,000 each.

The daughters are to be permitted to make the selection in the order named in the will—Marjorie, Vivien, Edith and Gloria, followed by the granddaughter and namesake, Edith Kingdon Drexel. The sons—Jay, Kingdon and George Jr.—share equally with the sisters in the residue of the estate. Upon the death of the direct beneficiaries their children are to have the share of each in full and without incumbrance.

The will creates a trust fund of \$50,000 for the benefit of Mrs. Caroline Cortis, distant cousin of Mrs. Gould, with the request that she "continue to live with my family and that she will give the same care and attention to my daughter Gloria as she has given in the past." It is stipulated that at the death of Mrs. Cortis the benefits of the trust for life are to go to Charles Ernest Cortis.

Another trust fund for life is established in the sum of \$25,000 for Mrs. William A. Hamilton, also a cousin. Two Meisner paintings, said to be among his lesser known subjects, are left to Julius W. Noyes, son of Charles P. Noyes and for years a friend of the boys in the Gould family.

Bequests to Employees

Two thousand dollars is bequeathed to Mrs. Gould's maid, Margaret Meicher, whose continued employment in the family is requested; \$5,000 to George Philip Langford, an employee in her New York home; \$2,000 to William Bishop, an employee at Lakewood, and \$2,000 to James Sevier, Mrs. Gould's personal servant. A trust fund sufficient to pay an uncle, Maughan Carter, \$100 a month for life, also is created.

Those who might be expected to know hesitated last night to hazard a guess concerning the total value of Mrs. Gould's estate. The Fifth Avenue property, of course, is worth a very large sum. There can be no means of determining the value of her securities, until various safe deposit boxes are

opened by the executors and trustees and their contents listed.

The will provides that in the event of the death of George Jay Gould Kingdon Gould shall take his place as executor, and that of Mr. Noyes shall die he is to be replaced by his son.

The text of the will follows:

"I, Edith Kingdon Gould, wife of George J. Gould, of Lakewood, New Jersey, County of Ocean, State of New Jersey, do make, publish and declare this to be my last will and testament, hereby revoking all other wills at any time made by me, that is to say:

"First—I direct that all my just debts and funeral expenses be paid as soon as conveniently may be after my decease.

"Second—I desire that each of my daughters, Marjorie Gwynne Gould Drexel, Vivien Gould Decies, Edith Gould Walnwright and Gloria, and my namesake and granddaughter, Edith Kingdon Drexel, who shall survive me, shall choose from among my articles of jewelry an article or one piece of jewelry, such choice to be made by them in the order in which their names appear above. To the extent that the article or piece of jewelry so chosen shall not exceed \$10,000 I give and bequeath the same outright to such child or grandchild. To the extent that the value of each article so chosen shall exceed \$10,000, I direct that the excess shall be paid by the recipient to my estate. If any of the above named are minors, the choice for her may be made by her guardian.

Wishes Friend to Remain

"Third—I request that my friend, Caroline Cortis, continue to live with my family and that she will give the same care and attention to my daughter Gloria as she has given in the past. I also request that the employment of my maid, Margaret Meicher, be continued.

"Fourth—I give and bequeath to my friend, Julius W. Noyes, of the City of New York, my two Meisner paintings.

"Fifth—I give and bequeath to my maid, Margaret Meicher, the sum of \$2,000 absolutely.

"Sixth—I give and bequeath to George Philip Langford, my faithful employee at my New York home, the sum of \$5,000 absolutely.

"Seventh—I give and bequeath to William Bishop, my faithful employee at Lakewood residence, the sum of \$2,000 absolutely.

"Eighth—I give and bequeath to James Sevier, my personal servant, the sum of \$2,000 absolutely.

Husband's Share of Estate

"Ninth—I give, devise and bequeath unto my beloved husband, George J. Gould, for and during his life and until he remarries those two certain pieces of real estate situated at the northeast corner of Fifth Avenue and Sixty-seventh Street, Borough of Manhattan, New York City, and at 177 East Sixty-fourth Street, Borough of Manhattan, City of New York, with all the buildings and improvements thereon and appurtenances thereto, together with all the personal effects, furniture, books, paintings, statuary and all other articles of use, ornament or curiosity therein belonging to me, except the two Meisner paintings specifically bequeathed above, and except my jewelry. Upon the death of my husband, George J. Gould, or upon his remarriage, or in the event that he shall release to my trustee, hereinafter named, his life interest, then in such event I direct my said trustee, hereinafter named, to sell, dispose of and convey unto my said trustee, hereinafter named, the buildings and improvements thereon and appurtenances thereto, together with all the furniture, books, paintings, statuary and all other articles of use, ornament or curiosity therein, at public or private sale and for cash or on credit, as my said trustee may determine. The proceeds of such sale I give and bequeath to my trustee, hereinafter named, to be added to and to form part of my residuary estate, and to be held and administered under the terms and conditions contained in the thirteenth clause of this will.

"Tenth—I give and bequeath to my trustee, hereinafter named, the sum of \$25,000 in trust for the uses and purposes following:

"To invest and reinvest the same and to collect and receive the rents, issues, income and profits thereof, and after paying all necessary and proper expenses to pay the net income therefrom to my daughter, Gloria, who, if any of them be then not living, to the issue of any deceased child, per stirpes and not per capita, absolutely free from any trust.

Instructions to Trustee

"Eleventh—I give and bequeath to my trustee, hereinafter named, the sum of \$50,000 in trust for the uses and purposes following:

"To invest and reinvest the same, and to collect and receive the rents, issues, income and profits thereof, and after paying all necessary and proper

expenses, to pay the net income therefrom to Caroline Cortis, during her life, and upon her death to pay the net income to Charles Ernest Cortis, and upon his death to transfer, pay over and deliver the principal of said fund to my children, Jay Gould, Jay Gould, Marjorie Gwynne Gould Drexel, Vivien Gould Decies, George J. Gould Jr., Edith Gould Walnwright and Gloria, or if any of them be then not living to the issue of any deceased child, per stirpes, and not per capita, absolutely free from any trust.

"Twelfth—I direct my trustee to set aside a sufficient sum out of my estate to pay to my uncle, Maughan Carter, for life, an annual income of \$1,200, payable from the date of my death in monthly installments, and upon his death to pay over and deliver the principal of said fund to my children, or if any of them be then not living to the issue of any deceased child, per stirpes and not per capita, absolutely free from any trust.

"Thirteenth—All the rest, residue and remainder of my estate, real, personal and mixed, of which I shall die seized or possessed, or of which I shall be entitled at the time of my death, I give, devise and bequeath unto my trustee hereinafter named, in trust, for the uses and purposes following:

(A) To hold, sell, convey or dispose of the same at public or private sale, at such time or times and on such terms as to my trustee shall seem best.

(B) To divide the principal thereof into separate shares for the benefit of my children, or if any of them be then not living, then for the issue of any deceased child, per stirpes, and not per capita, to hold each of such shares for the benefit of such child, or if he or she shall die before he or she shall reach the age of twenty-one years, then in such proportions as he or she shall appoint in and by a last will and testament, and failing such testamentary disposition, then to such issue absolutely in equal shares, per stirpes, and not per capita, and failing such issue, then to my lineal descendants, per stirpes and not per capita.

"Fourteenth—I nominate, constitute and appoint my beloved husband, George J. Gould, to be the guardian of the person and property of my daughter, Gloria, during her infancy, and to be required of him to the faithful performance of his duties as such guardian.

"Fifteenth—I nominate, constitute and appoint my beloved husband, George J. Gould, my son, Jay Gould, and my friend, Charles Prentice Noyes, to be the executors of this, my will, and direct that no bond or other security be required of them for the faithful performance of their duties as such executors. I give and grant unto my said executors full power and authority to sell at their discretion as to time and terms the real estate, any or all of my real estate and any or all of my personal property, not bequeathed for cash or upon credit at public or private sale, and until sold, I empower them to lease the real estate for such time and upon such terms as they may think proper and to collect the rents and income arising therefrom and generally to manage the same as they may think best.

"I further authorize my trustee to invest any and all funds that may come into its custody hereunder in such securities as are authorized either by the laws of New Jersey or of the State of New York as legal investments for trustees.

"In witness whereof I have set my hand and seal this 30th day of July, 1920, and have written my name in the margin of each of the six succeeding pages."

Then follow the names of the subscribing witnesses: Almore Meiklejohn, 400 West 163d Street; Sinclair Howard Armstrong, 32 East Sixty-first Street; Otto A. Hack, 1 Harbor Lane, New Rochelle.

Orchestral Music In Two Concerts Is Of Pictorial Sort

Suggestion Made That Cinema Might Have Aided Two Programs That Were Given in Carnegie Hall

By H. E. Krehbiel

The two orchestral concerts given in Carnegie Hall yesterday were largely occupied with pictorial music—not picturesque music, but music, the effect of which might have been intensified had it been accompanied by the scenes which were in the minds of the composers when it was written. Charades and action were suggested by the three pieces by Liadoff in the orchestra, and also by the fragments from Ravel's "Daphnis and Chloe," and spectacle at least by the finale from "Die Walkure," which was one of the numbers of Mr. Stravinsky's evening program.

Dramatic action, even if only pantomime, is, of course, excluded from our notions of what a concert should be. But we are not so certain that pictures need be, now that the photo-play is becoming an art-form worthy of serious consideration. A suggestion of this kind was made in a review of a concert by the Boston orchestra, where some music by Stravinsky was played a season or two ago, but was not generally accepted as having been offered for the purpose of illustrating the music. The wish that it might be tried as an experiment, at least, came back to mind yesterday while we were listening to Liadoff's music.

The music was agreeable to the ear and stimulating to the fancy as it was, but it would have been much more so if the senses had been helped by pictures. The titles "Klimora" and "Baba-Yaga" were sufficiently illuminative to persons familiar with the folktales of Russia; but the Russian Grimm and Anderson is yet to come, and meanwhile music like that of Liadoff, fascinating and suggestive as it is, must yet remain enigmatic to the vast majority of our concertgoers.

So, in all seriousness, we say that we wish we had seen the old world with her body thin as a straw, her head no bigger than a thimble, listening to that primeval cat which has so many tales to tell, spinning and reeling her yarn and weaving wicked plots as well as her silken dresses. We have heard her before and also Baba-Yaga, who, if we are not mistaken, also flies through the air in a dragon's mortar with a pestle as a propeller and a broom, causing consternation among the stars and planets, in one of Rimsky-Korsakoff's pieces; but we should much like to see the precious pair. Bought not Mr. Eastman to take this to heart?

There was also an enchanted lake in Liadoff's music which must have appeared as a wonderfully charming vision to the mind of the composer. In a manner it found a companion picture in the slow movement of Dvorak's symphony, "From the New World," with which Mr. Stravinsky opened the concert of the Philharmonic Society—though the latter conjured up the mood which we fancy might be evoked by a nocturnal picture of our own Western prairies. There is a suggestion of animated nature in both, but quiet loveliness lies on both with a benediction.

Mr. Montoux gave his audience also Franck's D minor symphony and Brahms's "Tragic" overture, a work instinct with the spirit of Attic story, and Mr. Stravinsky after the symphony turned the pulse of his audience with excerpts from "Lohengrin," "Die Walkure," "Die Meistersinger" and "Tannhauser"—music which refuses to pay the customary toll to familiarity.

Miss Farrar's Carmen Is Ripened Impersonation

She Is Asked to Appear in Japan; Mme. Alda Sings in "Manon Lescaut"

Two operas were heard for the first time this season at the Metropolitan Opera House yesterday. In the afternoon Miss Geraldine Farrar once more appeared in the title rôle of Bizet's "Carmen." It is pleasant to record that her impersonation has ripened. Although at times she still chose to take regrettable liberties with Bizet's music, she sang, on the whole, unusually well, while historically she remained always in the picture, without striving for exaggerated effects. Her chief companions in an excellent performance were Mme. Sundelius as Micaela and Mr. Martinielli and Mr. de Luca as Don Jose and Escamillo.

Before the performance Miss Farrar was waited upon by a delegation from the Imperial Theater of Tokio, headed by Y. Nonomiyama, literary manager of the Imperial Theater and president of the Actress Training School of Japan, with a request that she visit Japan and appear in "Madama Butterfly," "Tosca" and other rôles. No definite reply was made by the singer.

In the evening the season's first performance of Puccini's "Manon Lescaut" brought forward Mme. Alda and her Scottish partner, while Mr. Percom brought forward the role of Des Grieux.

The first performance of the opera was a success, and the audience was well pleased with the first appearance of Des Grieux.

E. W. Bok Chosen Head of Netherlands Foundation

Aim of Organization Is to Deepen Friendship Between Americans and Dutch

Edward W. Bok yesterday announced the formation on December 1 of the Netherlands-America Foundation established by Americans of Dutch descent or sympathies to promote mutual understanding and to deepen the friendship between the Netherlands and the United States.

"The Netherlands-America Foundation," said Mr. Bok, who was elected its president at the organization meeting, "will work along the lines of acquainting the people of the Netherlands with the literature, music and art of the United States by the publishing of books reflecting American ideals, the rendition of American music and the holding of exhibitions of American art in the great centers of the Netherlands. It will also work along educational lines by the exchange of collegiate professorships and scholarships. It will, likewise, reflect the literature, music and art of the Netherlands in the United States by similar means."

The Minister from the Netherlands to the United States, Dr. J. A. C. Everwijn, was elected honorary president. Four honorary vice-presidents were elected. They are David Jayne Hill, Henry Van Dyke, John W. Garrett, all former United States ministers to the Netherlands, and Dr. J. Steyn-Parve, the consul general of the Netherlands in America. The other officers of the foundation are Hamilton Holt, William G. Rice, Franklin D. Roosevelt and W. Van Dorn, vice-presidents.

1,014 Harvard Men Won Decorations During War

Ratio of Medal Winners Is More Than Eleven to Each 100 in Service

Special Dispatch to The Tribune

CAMBRIDGE, Mass., Dec. 3.—To every hundred Harvard men who served in the military or naval service in the war there were awarded more than eleven decorations and citations, according to figures compiled in connection with the publication of "Harvard's Military Record in the War" and made public last night by the Harvard war record office.

The records show that 1,014 decorations were bestowed on Harvard men, in addition to 317 citations in the United States Army and thirty-one in the British Army. The total number of Harvard men in the military and naval service, as far as records have been received at the university, was 11,898.

Lieutenant Colonel Charles W. Whittlesey, who disappeared from the steamship *Tolosa* a few days ago, was one of the two Harvard men who won the Congressional Medal of Honor. Colonel Whittlesey was graduated from Harvard Law School in 1903, after taking his undergraduate course at Williams. The other Harvard winner of the Congressional Medal is Major George G. McMurtry Jr., '99, another hero of the Argonne.

No fewer than eighty-two won the American Distinguished Service Cross, among them being Lieutenant Colonel Hamford MacNider, '11, the present commander of the American Legion. The French Médaille Militaire went to thirteen Harvard men. The Distinguished Service Order was awarded by the British government to twenty-one Harvard men. The British Distinguished Flying Cross was won by five.

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Members of Temple Israel Dine at the Hotel Astor

Affair Held in Connection With Three-Day Celebration of Church's 50th Anniversary

A dinner, attended by 600 persons, in the Hotel Astor was the feature last night of a three-day celebration being held to commemorate the fiftieth anniversary of Temple Israel of Harlem.

The list of speakers included United States Circuit Court Judge Julius M. Mayer, Supreme Court Justice Samuel Greenbaum, Mrs. Greenbaum, president of the Temple Israel Sisterhood; the Rev. Dr. Maurice H. Harris, who has been rabbi of Temple Israel for forty years; Mrs. I. H. Kemper, president of the ladies' auxiliary, and Rabbi Louis H. Newman, associate rabbi of the congregation.

Justice Greenbaum, in his address, spoke of his long connection with Temple Israel and the great progress which it has made. He attributed its remarkable development in a large part to the fact that the temple has always an "unmuzzled" pulpit. He urged the members of the congregation to pay especial attention to the younger generation and enlist them in the active work of the temple.

Columbia Needs More Room

Chemistry Department of University Is Overcrowded

The department of chemistry in Columbia University is so overcrowded that it has been necessary to turn students away, according to an announcement made yesterday. Similar conditions exist in the department of chemical engineering.

"In the sub-department of organic chemistry," said Professor Marston T. Rogers, the number of students in 1920 was eighty-five. During the current year instruction will be given to 576. At present twenty-four candidates are studying for the degree of Ph. D. Have Meyer Hall, the building occupied by this department, is already overcrowded."

Dean George B. Pogram of the schools of mines, engineering and chemistry, said: "Fortunately, this situation will not last long since the trustees have set in motion definite plans for a new building to provide for expansion of the departments of chemistry and chemical engineering, especially for advanced instruction and research."

Information Bureau to Aid Citizens With Income Tax

An information bureau to assist citizens in the preparation of their 1921 income tax returns is to be established by Collector Frank H. Bowers at the Internal Revenue office in the Custom House. Copies of Treasury decisions, rulings and opinions affecting recent revenue legislation, will be available at this bureau, whereas it has been necessary in the past for perplexed citizens to write to Washington for these documents.

Dinner for W. F. Schneider

Several hundred friends of County Clerk William F. Schneider are arranging a dinner and dance to commemorate his twelve years' service in his present office, from which he will retire at the end of this month. The dinner and dance will be held at the Hotel Astor on next Thursday evening, and many judges, lawyers, city officials and civil employees will attend.

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